

a.k. payne

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REPRESENTATION & PROFESSIONAL AFFILIATIONS

Representation: United Talent Agency—Ryan Lucas, akpayneteam@unitedtalent.com
Member: The Dramatists Guild

EDUCATION

Yale School of Drama (c/o 2023, extended 1 year due to COVID-19) MFA in Playwriting
Yale College (c/o 2019) B.A. English & African-American Studies (Playwriting Concentration)
University of Cape Town (Education Abroad, Spring 2018)

SELECTED PLAYS – FULL LENGTH

AMANI

Workshop—Groundworks Lab: Manhattan Theater Club [Dir. Cristina Angeles]	Upc. 2022
Workshop & Reading—Roundabout Theater Company [Dir. Cristina Angeles]	2021
Workshop—Spring Workshop w Robert O’Hara (Yale School of Drama)	2020

LOVE I AWETHU FURTHER

Production—Langston Hughes Festival (Yale School of Drama) [Dir: Jacob Basri]	2021
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DWELLERS

Workshop—Dwellers Play Collective (founder of new theatre ensemble)	2021
Workshop—Spring Workshop w Christina Anderson (Yale School of Drama)	2021

WHERE PATHWAYS MEET

Zoom Production—Yale Summer Cabaret [Dir: Christopher D. Betts]	2020
Workshop Presentation—New Play Lab (Yale School of Drama) [Dir: James Fleming]	2020

BURNBABYBURN: AN AMERICAN DREAM

Staged Reading: Great Plains Theater Conference [Dir. Beaufield Berry-Fisher]	2021
Staged Reading—City Theatre Momentum Festival [Dir. Reginald L. Douglas]	2019
Staged Reading –EAG & QST Thomas Barbour Awards [Dir. Joniece Abbott-Pratt]	2019
Staged Reading—Yale Playwrights Festival [Dir. Tiffany Fomby]	2019

AIN'T NO DEAD THING

Production (Rendered Radioplay Re: COVID 19)—Yale Cabaret and FOLKS 2020
Workshop—Fall Workshop w Sarah Ruhl (Yale School of Drama) 2019
Staged Reading—Congo Square Theatre Company [Dir. Ann Joseph Douglas] 2019

FILLING BASINS

Production—Yale DRAMAT & Heritage Theater Ensemble [Dir. Anita Norman]. 2018

SELECTED PLAYS – SHORT

“blooms” 2021
Virtual Production—Theater Masters TAKE TEN [Dir. Dennis A. Allen II]

“Shayla the Great and the Magic Paintbrush” (A Play for Young Audiences) 2020
ZOOM Production—Hangar Theatre Company: Kidstuff Series [Dir. Lydia Fort]

HONORS / AWARDS

David Mark Cohen National Playwriting Award (First Place: *Love I Awethu...*) 2022
Rosa Parks Playwriting Award (Second Place: *Love I Awethu...*) 2022
L. Arnold Weissberger New Play Award (Finalist; *AMANI*) 2022
O’Neill National Playwrights Conference (Semifinalist: *DWELLERS*) 2022
Playwrights Realm Scratchpad Series (Finalist: *AMANI*) 2021
Jane Chambers Student Award (Winner: *Love I Awethu...*) 2021
Seven Devils Playwrights Conference (Finalist: *AMANI*) 2021
THEATER MASTERS Take Ten Finalist (“blooms”) 2021
Leah Ryan’s Fund for Emerging Women Writers (Finalist: *AMANI*) 2021
Ucross+ The Blank Theatre—Future of Playwriting Prize (Finalist) 2021
Great Plains Theater Conference—PlayLab Series (*BURNBABYBURN...*) 2020
Playwrights Realm Scratchpad Series (Semifinalist: *BURNBABYBURN...*) 2019
Louis Sudler Prize in the Performing and Creative Arts 2019
Marina Keegan Award for Excellence in Playwriting 2019
Thomas Barbour Playwriting Award (Finalist: *BURNBABYBURN...*) 2019

RELEVANT ARTICLES & PUBLICATIONS

“Toward a Theater of Liberation” by Lucy Gellman; On 2020 Live Reading/Zoom Production of *Where Pathways Meet* @ Yale Summer Cabaret: <https://www.newhavenarts.org/arts-paper/articles/towards-a-theater-of-liberation>

“Living Art” by Alexis Coney; On 2018 Production of *Filling Basins* with Yale Dramatic Association and Heritage Theater Ensemble: <https://downat Yale.com/living-art-filling-basins-review/>